| Tuesday, May 14 | | | | | | | |
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| | | Schedule | | | | | |
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| 8:00am | Doors Open | | | | | | |
| 9:00am | Day 1 Video | | | | | | |
| 9:02am | Welcome and Opening Remarks | Barb Burdett | | | | | |
| 9:15am | Al and Cybersecurity | Dennis Elliott & Tom Quinn | | | | | |
| 9:45am | Transistion | Barb Burdett | | | | | |
| 9:45am | Bold Horizon 1 | Carrie Serio & Rob Sage | | | | | |
| 10:20am | Long Break & Forum Central | Forum Central | | | | | |
| 10:20am | Fiduciary 101 Training | William Polinsky & Tom Shelton | | | | | |
| 11:20am | Transistion | Barb Burdett | | | | | |
| 11:20am | Washington Update | Michael Hadley | | | | | |
| 12:15pm | Lunch | Bayview Ballroom & Terrace | | | | | |
| 1:15pm | Transistion | Barb Burdett | | | | | |
| 1:15pm | Secure 2.0 | Joy Scott | | | | | |
| 1:45pm | Transistion | Barb Burdett | | | | | |
| 1:45pm | Bold Horizon II | Danielle Evans & Luke | | | | | |
| 2:20pm | Short Break | Bayview Foyer | | | | | |
| 2:40pm | Transistion | Barb Burdett | | | | | |
| 2:40pm | External Speaker 1 | Carey Lohrenz | | | | | |
| 3:40pm | Closing Remarks | Barb Burdett | | | | | |
| 3:45pm | Closing | | | | | | |
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| | | Show Flow | | | | | |

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| | | | | | Tuesday | , May 14 | l . | | | | | | | |
| | Backplate visuals | Segment | Time | Activity | Audio | Speaker(s) | Lighting | Backplate | GPX/PlayBack | | | Teleprompter | | |
| Bold Horizons | | Break | 7:45am | Doors Close | Mic Check - Michael Hadley | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| | Video Theme | | | | | | | | | | | | | |
| Bold Horizons | | Break | 8:00am | Doors Close | Mic - Barb, Dennis, Tom, Carrie, Rob Mic Check - Carey Lohrenz | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| | Video Theme | | | | | | | | | | | | | |
| Bold Horizons | Video Theme | Break | 8:30am | Doors Open | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
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| Bold Horizons | Video Theme | Break | 8:58 AM | Audience take their seats | Prerecorded VOG "Take your seats" Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
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| Bold Horizons | Video Theme | Break | 9:00am | Doors Close | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| | Video meme | | | | | | | | | | | | | |
| | day 1 video | Day 1 Video | 9:00am | Day 1 Video begins | Video | N/A | Lights dim - Video Preset | Day 1 video | Day 1 Video | N/A | N/A | N/A | N/A | N/A |
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RPS CLIENT FORUM 2024 Show Flow

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| Backplate visuals | Segment | Time Activity | Audio | Speaker(s) | Lighting | Backplate | GPX/PlayBack | DSMs | IMAG | Teleprompter | Clicker | Timer |
|--|----------------------------------|---|---|-------------------------------|---|--|-------------------------------------|-------------------------------------|------|--------------|----------|--------|
| Barb Folder mix of backplates and slides | Welcoming and Opening Remarks | 9:02AMVideo EndsMayBarb's Welcoming & OpeningchangeRemarksbased onIength ofvideoVideo | Walk up Music - Midnight City | | | Start with Static Logo backplate. Will change throughout, will have a script to follow. | Welcoming and Opening Remarks | | N/A | N/A | Graphics | _ |
| | | | | | | | | | | | | |
| GS circles | AI and Cybersecurity | 9:15am Barb walks off Deepfake video plays Dennis and Tom walk on stage | | Dennis Elliott & Tom Quinn | Video Lighting then GS Lighting (w/ Q&A) | GS Circles | Al and Cybersecurity | Yes, 1 for slides,1 for notes | Yes | N/A | Dennis | 44 m |
| | | | | | | | | | | | | |
| BH | Transistion | 9:44 AM Session Transistion Speakers walk off Barb walks on stage | Walk up Music Midnight City | Barb Burdett | Start with GS and then transition to video | ВН | | N/A | N/A | Transitions | N/A | N/A |
| | Bold Horizon 1 | 9:45 AM Barb walks off | | Carria Saria 8 | BH 1 (w/ Q&A) | DU | DUI | Voc 1 for | Vaa | N/A | Carrie | N/A |
| BH | | Carrie and Rob walk on stage | Walk up Music Midnight City | Rob Sage | dh i (w) Q&A) | БЦ | BH1 | Yes, 1 for slides,1 for notes | Yes | N/A | Cume | N/A |
| | | | | | | | | | | | | |
| Bold Horizons Static Theme | Transistion | 10:20am Session Transistion - Speakers walk off / Barb walks on stage | Walk up Music Background Music | Barb Burdett | GS | Static Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| | | | | | | | | | | | | |
| Bold Horizons Video Theme | Break | 10:20am Doors Open | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
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| Bold Horizons Video Theme | Long Break & Forum Central | 10:20am Long Break & Forum Central | Background Music Mic - Michael, Mic - Tom & Bill | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| | Fiduciary 101 Training | 10:30- Attendees clear out | N/A | Bill Polinsky & | | GS Circles | Fiduciary 101 | Yes, 1 for | N/A | N/A | Bill | 40 m |
| GS Cricles | | 11:10am Bill and Tom take the stage | | Tom Shelton | | G3 CIICles | Training | slides,1 for notes | | | DIII | 40 m |
| | Drogle | 11,10 and Audion on talks their secto | | N1/A | Pro oli | Video Theres | N1/A | N1/A | | N1/A | | N/A |
| Bold Horizons Video Theme | Break | 11:18am Audience take their seats | Prerecorded VOG "Take your seats" Background Music | | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | Break | 11:20am Doors Close | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| | Trancistic a | 11:00 and Darks walks are starting (latro barols frame) | Malle up Music Midnight City | Dark Duralatt | | CS Aroh | N1/A | N1/A | | N1/A | | N1/A |
| <u>GS Arch</u> | Transistion | 11:20am Barb walks on stage (Intro back from Break) | Walk up Music - Mianight City | Barb Burdett | GS | GS Arch | N/A | N/A | N/A | N/A | N/A | N/A |
| | Washington Update | 11:20am Barb walks off | Walk up Music - Midnight City | Michael | GS w/ Q&A | GS Arch | Washington | 2 slides | Yes | N/A | Speaker | 54 m |
| GS Arch | | Michael Hadley walks on stage | | Hadley | | | Update | | | | Speaker | 54 111 |
| | Transistion | 12:14 PM Session Transistion - | Walk up Music - Midnight City | Barb Burdatt | GS | Static Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Static Theme | | Speakers walk off Barb walks on stage | | | | | | | | | | |
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| | Encore follow visual guide in the script. Starting |
| | by transitioning backplates and then add the |
| | presentation in. |
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| Backplate visuals | Segment | Time | Activity | Audio | Speaker(s) | Lighting | Backplate | GPX/PlayBack | DSMs | IMAG | Teleprompte | r Clicker | Timer |
|-------------------------------|----------------|------------------|---|---|---------------------------------------|--|-------------|--------------|-------------------------------------|------|------------------------------|--------------|--------|
| | Drogle | 10.15 | | | | Drest | | N1/A | | | | | |
| Bold Horizons Video Theme | Break | 12:15pm | Doors Open | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | Break | 12:15- 1:15pm | Lunch Break | Background Music Mic - Joy, Danielle, Luke, Carey Lohrenz | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | Break | 1:13pm | Audience take their seats | Prerecorded VOG "Take your seats" Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | Break | 1:15pm | Doors Close | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| GS Circles | Transistion | 1:15pm | Barb walks on stage (Intro back from Lunch) | Walk up Music - Midnight City | Barb Burdett | GS | GS Circles | N/A | N/A | N/A | Transistion | N/A | N/A |
| | SECURE 2.0 | 1:15pm | Barb walks off Joy Scott walks on stage | Walk up Music - Midnight City | Joy Scott | GS | GS Circles | Secure 2.0 | Yes, 2 for slides | Yes | Yes | Tom Mayer | 30 min |
| BH | Transistion | | Session Transistion Speaker walk off Barb walks on stage | Walk up Music - Midnight City | Barb Burdett | Start with GS and then transition to BH 2 | BH | N/A | N/A | N/A | Transistion | N/A | N/A |
| BH | Bold Horizon 2 | 1:45pm | Barb walks off Danielle & Luke walk on stage | Walk up Music - Midnight City | Danielle Evan: & Luke Schroeder | s BH 2 w Q&A | BH | BH2 | Yes, 1 for slides,1 for notes | Yes | N/A | Danielle | N/A |
| Bold Horizons Static Theme | Transistion | | Session Transistion - Speakers walk off Barb walks on stage | Walk up Music - Midnight City | Barb Burdett | Transistion | GS | N/A | N/A | N/A | Transistion | N/A | N/A |
| Bold Horizons Video Theme | | 2:20- 2:40pm | Short Break | Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | Break | 2:38pm | Audience take their seats | Prerecorded VOG "Take your seats" Background Music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| GS Arch | Transistion | | Barb walks on stage (Intro back from Break) | Walk up Music - Midnight City | Barb Burdett | GS | GS Arch | N/A | N/A | N/A | Transistion & Carey's Bio | N/A | N/A |
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| n | 1) Transistion Slide 19 Music-''Shake it off'' (Time |
| 11 | |
| | 00:41-00:52) |
| | 2) Slide 31Music - "Jeopardy"during polling, |
| | Encore to queue up |
| | Low side table needed |
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| Backplate visuals | Segment High Risk into High Reward | Time 2:40pm | Activity Barb walks off Carey Lohrenz walks on stage | Audio Walk up Music - Midnight City | Speaker(s) Carey Lohren | Lighting z GS w/ Q&A | Backplate GS Arch | GPX/PlayBack External Speaker 1 - SEE NOTES | DSMs Slides | IMAG Yes | Teleprompter N/A | Clicker Speaker | |
|--|---------------------------------------|-----------------|--|--|----------------------------|-------------------------|----------------------|---|----------------|-------------|---------------------|---------------------------|-----|
| GS Arch The Forum 2024 Bold Horizons Static Theme | Transistion | 3:40pm | Session Transistion - Speaker walk off Barb walks on stage | Walk up Music - Midnight City | Barb Burdett | GS | Static Theme | N/A | N/A | N/A | N/A | N/A | N/A |
| Bold Horizons Video Theme | End | 3:45- 4:10pm | Barb walks off stage | Background music | N/A | Break | Video Theme | N/A | N/A | N/A | N/A | N/A | N/A |

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| | Carey's presentation will need to be uploaded to Encore computer, run thru Keynote. Her presentation requires an audio feed, has embedded video. Carey is happy to work with Encore on an AV/tech check, within 90 minutes prior to presentation time. NOTE: THE FIRST 5 SECONDS OF HER INTRO VIDEO IS BLACK, YOU WILL HEAR IT BEFORE YOU SEE IT. THIS IS NORMAL. |
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